

Contact Information:

Sponsor: Provincetown Conservation Trust
Origin: Provincetown, MA, USA
Contacts: Dorothy Palanza, Board Member, Event Chairperson (dorothy.palanza@gmail.com)
Tina M. Trudel, PhD, Board Member, Event Coordinator (tina.trudel@gmail.com)
Celine Gandolfo, President (celineg@comcast.net)

Announcement Information:

Title: Appearances – Provincetown Green Arts Festival
Deadline: February 25, 2011
Type: Call for Submissions
Category: Ecocentric Art - Outdoor 'Green' Sculpture, Installations, Paintings, Poetry, Performance Art, Dance, Readings, Photography, Short Film and other media
Fees: No Entry Fee

Description: On behalf of the Provincetown Conservation Trust (The Trust), we are seeking artist submissions for "Appearances", Provincetown Green Arts Festival, which we intend to present annually each spring. Provincetown holds a unique place environmentally as the outermost town nestled in Cape Cod's National Seashore, and artistically as the oldest continuous art colony in the United States. While known in part as a summer destination and gay resort, Provincetown maintains a diverse year' round community of artists, writers, fishermen, environmentalists and others from all walks of life. With broad community representation, the Provincetown Conservation Trust, a not-for-profit, non-governmental group, continues to put lands into conservation and seeks creative means for heightening people's awareness of this delicate ecosystem and its remarkable beauty.

The Provincetown Conservation Trust is spearheading a not-for-profit arts event - "Appearances" - to take place in the spring. "Appearances" is envisioned to be a "Green Arts Festival", bringing awareness to our community and visitors of the majesty and fragility of our environment, as well as showing the strengths of the naturally occurring energies that can be harnessed - such as wind, sun and water - by creating kinetic artworks, recyclable artworks and works that will be transformed by the elements during the duration of the event, as well as **ecocentric works** from other artistic disciplines such as **painting, photography, poetry, readings, short films** and **performance art** exhibited or performed at sites throughout Provincetown. **Outdoor sculpture/installation** submissions are strongly encouraged and will be displayed on Provincetown Conservation Trust sites and other settings.

We are seeking artists who would like to participate (group projects are encouraged) in creating works of art that will "appear" in and around Provincetown, to coincide with the return of spring. Spring is marked here not only by the warming of the sun, budding of plant life and returning migratory birds, but also by the return of sea animals, most notably the hundreds of Humpback, Right and other whales who arrive in the region in late March.

DATES OF EXHIBITION

April 15, 2011 – April 24, 2011

ELIGIBILITY

All artists are welcome to submit.

ENTRIES

Existing works and proposed works, including those to be created on-site (represented by maquettes, sketches, etc.), will be considered if the artist also submits examples of previous work as a demonstration of professional competence. Selection will be based on submitted digital files; therefore, the quality of entry materials is of the utmost importance. Details and/or multiple views are strongly encouraged. Artists may submit up to three works represented by up to twelve digital images (up to four images per work). Performances and short films are to be submitted on a labeled DVD. Writers are to submit electronically in Microsoft Word or PDF format via email. Images may be submitted on CD or via email. Address email to: dorothy.palanza@gmail.com. DVD and CD submissions will not be returned.

ENTRY FEE - None.

SCULPTURE/INSTALLATIONS

Sculpture/installations must be suitable for outdoor installation - made of durable materials; able to be structurally secured to a sandy or grassy area with anchors or similar devices; capable of withstanding adverse weather conditions; take public safety into account; able to withstand touching or other physical engagement by the public; and be maintenance free for the duration of the exhibition. Sculpture/installation must not pose any adverse impact on the environment.

TRANSPORTATION / INSTALLATION / REMOVAL

Artists are responsible for delivery, assembly, installation, removal and shipping, all at their own risk. The Provincetown Conservation Trust Art Committee Members will provide limited assistance and will be on-site during the installation of all sculptures and other works. Work must be delivered by noon on the day of installation, Friday, April 15, 2011. Sculpture and other works must be picked up promptly on the closing day of the exhibit, Sunday, April 24, 2011. Artists must make special arrangements in advance if unable to meet this deadline; unless arrangements are made, artwork not picked up after the close of the exhibition will be considered abandoned/donated to the Provincetown Conservation Trust.

INSURANCE AND LIABILITY

The Provincetown Conservation Trust does not provide for insurance or liability coverage. Artists participate and submit work at their own risk. Works will be displayed on Provincetown Conservation Trust, public and private properties in the Provincetown community.

SALES

The Provincetown Conservation Trust will direct all purchase inquiries to the artist. The artist may sell the work during the exhibition period; however, the work must remain on site for the duration of the exhibition. There is a 20% commission on sales to support the Provincetown Conservation Trust. Interested artists may choose to have their work represented for sale on the Provincetown Conservation

Trust website for a period following the exhibit, with a continuation of the 20% commission on sales to support the Provincetown Conservation Trust .

PUBLICITY

The Provincetown Conservation Trust will provide the following publicity: a self-guided tour brochure with a map and information about installed sculpture, events and participating artists (also on website); education and outreach programs in surrounding communities; press interviews; e-mail blasts via national and regional e-mail lists; regional newspaper advertisements; WOMR radio; regional community calendar listing; in-town kiosk; and promotion via The Provincetown Conservation Trust's website. Submission constitutes consent by the artist to allow use of images/text of their work for promotional and educational purposes, including a catalogue (published prior to, or after, the event), calendar, and other publications, any of which may be used as part of the fundraising efforts of the Provincetown Conservation Trust.

SUBMISSION MATERIALS

1. Complete contact information including email address (notice of acceptance and participation form for signature will be sent via email).
2. Written works [up to 3 pieces or 15 minute reading time] sent in Microsoft Word, PDF or DVD with each work labeled with the name of the writer and the title of piece (for example: ArtistsName.title.pdf). Visual art digital images, in JPEG format, of work submitted for the exhibition: maximum of three works, with up to four views of each work, with each image labeled with the name of the artist and the title of the sculpture/work (for example: ArtistsLastName.title.jpg). Performances and films are to be submitted on DVD. Written works or images may be burned onto CD and mailed with contact information or submitted via email to dorothy.palanza@gmail.com .
3. Current professional resume.
4. One-paragraph artist's statement and a brief biography (100 words or less).
5. Submitted materials will not be returned. For all works accepted, signature of the participation form will constitute agreement by the artist to the terms and conditions outlined in this prospectus. Please retain a copy of this prospectus for your records.

DEADLINE FOR RECEIPT OF ENTRIES

Entries must be received by February 25, 2011. Incomplete entries will not be considered. All entrants will be notified of the results of the selection process via e-mail by March 11, 2011.

Contact information and all other materials should be sent via e-mail to dorothy.palanza@gmail.com or mailed to:

Appearances – Provincetown Green Arts Festival
c/o Provincetown Conservation Trust
Post Office Box 307
Provincetown, MA 02657

CONTACT: For questions about the exhibition, please contact dorothy.palanza@gmail.com